



## Ruqaya Al Hahsmi

### BORN

1999 Abu Dhabi, UAE  
Lives and works in Abu Dhabi, UAE

### EDUCATION

2023 BFA, Visual Art, Zayed University, Abu Dhabi, UAE College of Art and Creative Enterprises, Abu Dhabi, UAE  
2021 4th International Digital Media Triennial Radom 2021, Online Competition, College of Arts, UHT Random, Poland  
2020-2021 Video Works, Film Screening Certificate, Zayed University, Abu Dhabi, UAE  
2019 Diploma of Special Needs Education, Ajman University, Ajman, UAE  
2014 - 2017 Diploma of Media Communication, Secondary Technical School, Abu Dhabi, UAE

### SELECTED GROUP EXHIBITIONS

2025 Sikka Art&Design Festival, Al Shandagha, Dubai, UAE  
2024 RIZQ, And the more I see the more life means to me, Curated by Walter Willems, Abu Dhabi, UAE  
2023 Sikka Art&Design Festival, Al Shandagha, Dubai, UAE  
Contemporary Arts Exhibition, Curated by Maktoum Al Maktoum, Dubai Calligraphy Biennale, The Foundry by EMAAR, Downtown Dubai, Dubai, UAE  
Spectrum Exhibition, Curated by Walter Willems, Spectrum Residents' Exhibition, Cohort 1, Manarat Al Saadiyat, Abu Dhabi, UAE  
CACE SHOW: Senior exhibition show 2023, Gallery A, Curated by Walter Willems, Manarat Al Saadiyat, Abu Dhabi, UAE  
In Repetition We Seek Meaning, College of Art and Creative Enterprises, Curated by Afra Aldahre, Zayed University, Abu Dhabi, UAE  
(Curated by Afra Aldaheri)  
Architecture & Landscape of Abu Dhabi, Curated by Maitha Aljubaibi, Youth Hub, Abu Dhabi, UAE  
2022 Weaving Memory, Youth Hub, Curated by Zainab Alhashmi, Abu Dhabi, UAE  
Saraab, Atwrap Design, and Floral Studio, Curated by Salama AlFalasi and Fatima AlHosani, Warehouse 2, Mussafah, Abu Dhabi, UAE  
Connect; Digital Exhibition, The 5<sup>th</sup> PASA Festival, Seoul, Korea  
Photography is Magic, (Online exhibition), College of Art and Creative Enterprises, Zayed University, in collaboration with Pennsylvania College of Art & Design, Abu Dhabi, UAE  
Home and Elsewhere, Curated by Ioannis Galanopoulos Papavasileiou, The Galleria Al Maryah Island, Abu Dhabi, UAE  
A Rendezvous with COMET, ZUUSS, Gallery 1, Curated by Ioannis Galanopoulos Papavasileiou  
The Foundry, Downtown Dubai, UAE  
2021 My Secret Life, (Online Exhibition), College of Art and Creative Enterprises, Curated by Ioannis Galanopoulos Papavasileiou, Zayed University in collaboration with Pennsylvania College of Art & Design, USA, Abu Dhabi, UAE  
22 Designs Digital Book, (Online exhibition), Curated by Ioannis Galanopoulos Papavasileiou, College of Art and Creative Enterprises, Zayed University, in collaboration with Pennsylvania College of Art & Design, Abu Dhabi, UAE  
Alternative Dimensions, (Online Exhibition), Curated by Maitha Alomaira, Zayed University, Abu Dhabi, UAE  
The Constructed Image, College of Art and Creative Enterprises, Curated by Ioannis Galanopoulos Papavasileiou and Eric Weeks, Zayed University in collaboration with Pennsylvania College of Art & Design, Abu Dhabi, UAE



Lyrical Topographies, Female Promenade Gallery, Curated by Maitha Alomaira, Abu Dhabi Campus, Zayed University, Abu Dhabi, UAE  
Place Is Memory, with partnership College of Art and Creative Enterprise, Zayed University, Ioannis Galanopoulos Papavasileiou and Eric Weeks, in collaboration with Pennsylvania College of Art & Design Abu Dhabi, UAE

## RESIDENCIES & FELLOWSHIPS

2022-2023      Spectrum, Photography Studio Residency Programme, Cohort 1, Manarat Al Saadiyat, Abu Dhabi, UAE

## AWARDS & RECOGNITIONS

2019-2022      Dean's List for Outstanding Academic Achievement Zayed University, Abu Dhabi, UAE

## PROFESSIONAL ACHIEVEMENTS

2023 -Present      Curatorial Assistant, Guggenheim Museum, Abu Dhabi, UAE  
2023      Mentorship with Munira Alsaaygh at the Culture Foundation in Abu Dhabi, UAE.  
2021- 2023      Research and Teaching Assistant, CACE, Zayed University, Abu Dhabi, UAE  
2022      Atwrap, Mussafah, Abu Dhabi, UAE  
Curatorial Assistant, CACE SHOW: Senior exhibition show 2022, Gallery A, Manarat Al Sadiyat, Abu Dhabi, UAE  
Research Assistant, Assisting Saad Howede, Translating and editing for Venice Biennale, and managing projects in Saudi Museum of Modern Art: Memory Melting, Millat Ibrahim, Abu Riyadh, KSA  
Hosting Workshop, Art Lab workshop, Louvre Museum, Abu Dhabi, UAE  
Curator Assistant, assisting Walter Willems with curating exhibitions and senior exhibitions, CACE, Zayed University, Abu Dhabi, UAE  
2021      Inner Blues: 2D Exhibition, The Promenade Gallery, Zayed University, Abu Dhabi, UAE

## MEMBERSHIPS & AFFILIATIONS

Artist Lecture, *Artist Talk: Ruqaya Al Hashmi*, September 5, 2023, Online Lecture by Zayed University, Abu Dhabi, UAE  
Artist Lecture, *A Matter of Space*, February 23, 2021, Online Lecture by the Foundry by EMAAR, Downtown Dubai, UAE

## Biography

**Ruqaya Al Hashmi** (b. Abu Dhabi, 1999) is a multi-disciplinary artist who earned her Bachelor of Fine Arts in Visual Arts from Zayed University. Proficient in various mediums such as painting, drawing, photography, printmaking, ceramics, sculpture, and installation, she recently completed a four-month photography residency at Manarat Al Saadiyat, enhancing her artistic journey. Inspired by her surroundings and daily experiences, Ruqaya explores diverse concepts in her artwork, employing her unique perspective to create thought-provoking pieces.

Ruqaya's work explores the intricate dialogue between nature, space, memory, and human experience. She investigates how landscapes—both physical and conceptual—intersect with perception and the body. Rather than being bound by a single medium, she allows each idea to determine its form, emphasizing fluidity and meaning over aesthetics alone.



At the core of her practice is an exploration of unseen connections—the subtle forces that shape our understanding of the world. Her work questions how nature, in its broadest sense, influences human perception and memory, and how spaces, both inhabited and imagined, become vessels for experience.

Through her art, Ruqaya creates spaces for contemplation, revealing relationships that often go unnoticed. By engaging with the seen and the unseen, the tangible and the ephemeral, she invites viewers to reflect on their place within a larger, interconnected existence