



Sara Al Haddad

BORN

1988 Dubai, UAE
Lives and works in Dubai, UAE

EDUCATION

2016 HigMFA in Sculpture, Rinehart School of Sculpture, Maryland Institute College of Art MICA, Baltimore, USA
2007 BFA in Visual Communication, 2014 2011 Graphic Design concentration, American University in Dubai AUD, Dubai, UAE

SOLO EXHIBITIONS

2018 *forget (,) to remember*, Cuadro Art Gallery, Dubai, UAE
2013 *i know, i knew*, Gallery of Light, DUCTAC, Dubai, UAE
2012 *Bursting at the Seams*, The Pavilion Downtown, Dubai, UAE

SELECTED GROUP EXHIBITIONS

2023 *“Rooted” Sustainability: An Art Perspective*, Manarat Al Saadiyat, Abu Dhabi, UAE
Women Defining Women In Contemporary Art of the Middle East and Beyond, Resnick Pavilion, the Los Angeles County Museum of Art (LACMA), USA
Biography of a Passage, 421, Art Dubai, Dubai

2022 *Portrait of a Nation II: Beyond Narratives*, Manarat Al Saadiyat, Abu Dhabi, UAE

2019 *Walk the Line*, Cuadro Art Gallery, Dubai, UAE
The Magical Number 7 +/- Two, Meem Gallery, Dubai, UAE

2018 *Structures of Meaning | Architectures of Perception*, Manarat Al Saadiyat, Abu Dhabi, UAE
Untold Stories Retold: Recent Exhibitions from the UAE's National Pavilion at the Venice Biennale, Warehouse421, Abu Dhabi, UAE
Galleries Week, Cuadro Gallery, Warehouse421, Abu Dhabi, UAE

2017 *Collectivity: Objects and Associations in the U.A.E. Art World*. Maraya Art Centre, Sharjah, UAE
Collectivity: Objects and Associations in the U.A.E. Art World. Maraya Art Centre, Sharjah, UAE
Bayn: the In-Between, U.A.E. Unlimited, Warehouse421, Abu Dhabi, UAE

2016 *ACADEMY 2016*, an annual MFA / BFA invitational, CONNERSMITH, Washington, D.C., USA (*online*)
Ramadanization, Gallery of Light, Dubai, UAE
form-er shape | shape re-form, MICA, Baltimore, USA
not really here, Platform Gallery, Baltimore, USA
MICA GRAD SHOW 2016, Fox 3 Gallery, Baltimore, USA

2015 *dirt/dream=rinehart*, MFA show, MICA, Baltimore, USA
paper/weight, Ballroom Gallery, with Melvin Thomas, Baltimore, USA
Women's Work, group performance led by Maren Hassinger, The Walters Art Museum, Baltimore, USA

2014 *Rine<3*, MFA show, MICA, Baltimore, USA
Giorgio Moroder's Pyramid, Gallery of Light, DUCTAC, , in collaboration with Simon Coates, Dubai, UAE
Art Dubai Fair, Madinat Jumeirah, Dubai, UAE
House 12, SIKKA Art Fair, Al Fahidi, Dubai, UAE
thanks for writing, 601artspace, New York, UAE

2013 *New Positions*, AB Gallery, Lucerne, SCOPE Basel, AB Gallery, Basel, Switzerland
Abu Dhabi Art, Maraya Art Centre, Abu Dhabi, UAE
House 33, SIKKA Art Fair, Dubai, UAE



- The Non fictional Fantasy*, Mobile Art Gallery (MAG). Art Dubai Commissions, *traveling exhibition in Dubai*; AUD, Art Dubai, Madinat Jumeirah, Alserkal Avenue, and SIKKA Art Fair in Al Fahidi Historical Neighborhood, Dubai, UAE
- 2012 Sheikha Manal Young Artist Award (YAA) Exhibition, the Art Centre, Dubai Ladies Club, Dubai, UAE
- New Era Introducing, EMEA finalist, *traveling exhibition*: The Bank, Cape Town and Alserkal Avenue, Dubai, UAE
- 2011 New Era Introducing, EMEA finalist, *traveling exhibition*: Shoreditch Underground, London; DNA Gallery, Berlin; XL Combines, Milan; Marqués de Barberá no 8, Barcelona; Brio Box, Paris and So Stockholm, Stockholm
- no more (in)security*, Rotunda Gallery, AUD, Dubai

AWARDS & RECOGNITIONS

- 2014-2016 Foreign Fulbright Scholarship, *sponsored by: US State Department, Bureau of Educational and Cultural Affairs,*

FELLOWSHIPS / RESIDENCIES / AWARDS

- 2014 Artist in Residence (A.i.R) Dubai
three months residency;a partnership between art dubai, delfina foundation, the dubai culture & arts authority and tashkeel
- 2012 Two-Month Studio Residency Gallery of Light, Dubai, UAE

COLLECTIONS

H.H. Sheikh Zayed bin Sultan bin Khalifa Al Nahyan/U.A.E. Unlimited
Ministry of Culture and Youth (MCY), Dubai, UAE
Private collections

BIOGRAPHY

Sara Al Haddad, (b. Dubai, 1988), is an artist based in the United Arab Emirates whose practice is centered around yarn and fiber, utilizing techniques such as crocheting and stitching to craft objects that are versatile in their ability to be hung, wrapped, piled, arranged, and stretched within a space. Sara's artistic philosophy encompasses not only the creation of tangible pieces but also a reflective approach to her craft. She views her art as a means to explore and interpret various situations, events, and the emotions associated with them. At the core of her creative process lies a profound need to approach these elements with curiosity, allowing for analysis, commemoration, and eventual materialization through her work.

Sara Al Haddad, a Fulbright Scholar at the Maryland Institute College of Art in Baltimore, earned her MFA in Sculpture in 2016 following her graduation from The American University in Dubai in 2011. Her recent exhibitions include solo shows such as "forget, to remember" at Cuadro Gallery, Dubai (2018), and participation in group exhibitions like "Women Defining Women In Contemporary Art of the Middle East and Beyond" at the Resnick Pavilion, Los Angeles County Museum of Art (LACMA), USA (2023), "The Magical Number 7 +/- Two" at Meem Gallery, Dubai (2019), and "Rock, Paper, Scissors: Positions in Play" at the United Arab Emirates National Pavilion during the 57th Venice Biennale (2017).