



Armin Najib

BORN

1989 Tehran, Iran
Lives and works in Dubai, UAE

EDUCATION

2012 B.A. In Mechanical Engineering, Solid Design, Azad university, Tehran, Iran

SOLO EXHIBITIONS

2024 “-continuum”, Aisha Alabbar Gallery, Dubai, UAE
2023 “The Wall”, The Sima collective, Dubai, UAE
2022 “The Magnetic One”, as a finalist in “Arte Y Joya” Yearly Art Jewelry Competition, Barcelona, Spain
2014 “Behind Human, A City” series of 130 pieces, Association of Contemporary Architects, Tehran, Iran

GROUP EXHIBITIONS

2024 Editions Art & Design Fair, Aisha Alabbar Gallery, Dubai Design District, Dubai, UAE
2019 “Instability” , “O” Gallery , Tehran, Iran

PROFESSIONAL ACHIEVEMENTS

2012 - Present Founder of Najib Studio, Tehran, Iran
2023 Jury in Architecture and People festival - Scientific and work evaluation committee, Tehran, Iran
2019 “Instability”, Publication

COLLECTIONS

Farhad Baktiar, Dubai, UAE



Biography

Armin Najib (b. Tehran, 1989) is a multidisciplinary artist whose practice encompasses painting, drawing, photography, sculpture, and art jewelry. His work primarily revolves around kinetic mechanisms and magnetic fields.

With a Bachelor's degree in Mechanical Engineering specializing in Solid Design from Azad University, Najib's background involves extensive study and research in various methodologies and design forms. His fascination with magnetism, ergonomic placement elements, and environmental sensing has led him to develop his own tools and instruments tailored to his concepts.

Najib's childhood experiences sailing with his father, a Merchant Marine Captain, instilled in him a curiosity for exploration. He views the art world as a dynamic arena where he can pose questions, seek answers, or leave them open-ended.

Recognizing the importance of knowledge transfer, Najib has mentored numerous students, apprentices, and assistants, imparting both conventional and innovative techniques. Many of his mentees have achieved grants and admissions to prestigious art universities worldwide.

Najib initially began his career as an art jeweler, an experience that deepened his understanding of the concept of the 'Precious.' He then applied this insight to his sculpture and painting, an aspect often neglected or undervalued.

In his own words, Najib describes his creative process as a form of improvisation rather than anticipation, emphasizing the role of making in developing ideas.