

Samar Hejazi

BORN

| 1987 | California, USA |
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| | Lives and works in Dubai, UAE |

EDUCATION

| 2013 | Ryerson University, Bachelor of Fine Arts in New Media, Image Arts |
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| 2009 | Summer Intensive Studies: Photography, Parsons School of Art and Design, Paris |

SOLO EXHIBITIONS

| 2023 | Illusions of Separation, Aurora Cultural Center , Aurora, Canada |
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| 2022 | Geometries of Difference, Open Studio Project Space, Toronto, Canada |
| 2020 | An Unravelling, Toronto Palestine Film Festival, The Plumb, Toronto, Canada |
| 2018 | Maw6ini, Xpace Cultural Centre Project Room, Toronto, Canada |

GROUP EXHIBITIONS

| 2024 | Women in War, Intisar Foundation, CAP, Kuwait |
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| 2023 | Sharjah Islamic Arts Festival, Sharjah Art Museum, Sharjah, UAE |
| | Ghostly Makers, Burnaby Art Gallery, Burnaby, Canada |
| 2022 | Fragility, MIA Art Collection, Canadian University, Dubai, UAE |
| 2021 | And Yet it Rises, Cassanda Cassandra, Toronto, Canada |
| | As They Gaze Upon Us, Banat Collective and Warehouse 421, Abu Dhabi, UAE |
| | And Other Monuments, Textile Museum of Canada, Toronto, Canada |
| | Legacy Trilogy, ArteEast Benefit Exhibition, ArteEast, Artsy, New York, U.S.A. |
| | International Women's Day Exhibit, Embassy Culture House, London, Canada |
| | Empire, 'Awakenings', VR Exhibit, Toronto History Museums, Canada |
| 2020 | International Peace Festival, Waterfront Magazine, Daniel Spectrum, Toronto, |
| | Canada |
| 2019 | Hard Twist 14: Entwined, The Gladstone Hotel, Toronto, Canada |
| | An Index, Museum of Contemporary Art, Toronto, Canada |
| | Motion Art Gallery, Marakez Headquarters, Cairo, Egypt |
| 2018 | Holding Patterns, ArtSpin, Toronto, Canada |
| | OISE Library, University Of Toronto, Toronto, Canada |
| | Hard Twist 13: Thread, The Gladstone Hotel, Toronto, Canada |
| | Re-Presentando, Decentered Gallery, Puebla, Mexico |
| | Recap, VucoArtspace, Toronto, Canada |
| | Mind Blend, Blank Canvas Gallery, Toronto, Canada |
| | Dear World, Arta Gallery, Toronto, Canada |
| 2017 | Annual Juried Art Exhibition, QuestArt, Midland, Canada |
| | VUCO No. 1, VUCO Artspace, Toronto, Canada |
| | STIMMING, 2nd Floor Events, For The People, Toronto, Canada |
| | MECHANAECIA, 2nd Floor Events, For The People, Toronto, Canada |
| 2016 | Perceptions, Possum Gallery, Berlin, Germany |
| | New Divisions, Arta Gallery, Toronto, Canada |
| | Senseless, For The People, Evergreen Brickworks, Toronto, Canada |
| | The Brain Project, Toronto, Canada |
| 2015 | Aga Khan Museum, Toronto, Canada |
| | Recess, Nest Collective. Artscape Youngplace, Toronto, Canada |
| | Intersection 1173, InLight Studio + Working Proof Studio, Toronto, Canada |
| 2014 | This is Not For You, Creatures Creating Gallery, Toronto, Canada |
| | The Artist Project, Better Living Space Exhibition Place, Toronto, Canada |
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| | This Is Not A Club, This Is Not a Toy at Design Exchange after party, Cube Nightclub, |
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| | Toronto, Canada |
| | NUDE Vol.3 and Lex Artis: Art Party, Toronto, Canada |
| | This Is Not For You, Edward Day Gallery, Toronto, Canada |
| | InLight Studio Launch Party, Toronto, Canada |
| 2013 | Meta 2013, Arta Gallery, Toronto, Canada |
| | Collective Consciousness, Canadian Sculpture Society, Toronto, Canada |
| | Maximum Exposure, Ryerson Image Arts, Toronto, Canada |
| | Configuration, Al Green Gallery, Toronto, Canada |
| | An Internal Affair, Lex Artis and The Brockton Collective, Toronto, Canada |
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ART FAIRS

2024 Editions Art & Design Fair, Aisha Alabbar Gallery, Dubai Design District, Dubai, UAE

RESIDENCIES AND PROGRAMS

| 2024 - Present | Intercultural Poltergeist: Take Action, Make Noise, Alumni Residency Program, |
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| | Pueblo, Mexico |
| 2019 | International Mentorship Program, Arquetopia, International/remote |
| | Arquetopia International Residency Program, Self-Directed Residency, Puebla, |
| | Mexico |
| | Arquetopia, Instructional Artist Residency in Natural Pigments, Cusco, Peru |
| | Akin Studio Residency, MOCA, Toronto, Canada |
| 2016 | Takt Berlin Artist Residency, Berlin, Germany |
| | Arquetopia, Instructional Artist Residency in embroidery, Oaxaca, Mexico |

AWARDS AND GRANTS

| 2022 2021 2019-2021 2020 | Visual Artists Creation Projects, Ontario Arts Council Art Business Accelerator Grant, Artwork Archive and Redline, Denver U.S.A. Arquetopia International Mentorship Program, Puebla - Toronto |
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| 2020 | Exhibition Assistance Grant, Ontario Arts Council Animating Historic Sites, Toronto Arts Council |
| 2015 | Arts Abroad, Residency Grant, Canada Council for the Arts |
| 2018 | Arquetopia Residency Scholarship, Cusco, Peru Visual Artist Grant, Toronto Arts Council Visual Artist Grantian Draigat, Ontaria Arts Council |
| | Visual Artist Creation Project, Ontario Arts Council Exhibition Assistance Grant, Ontario Arts Council |
| 2013 | Honorary Mention, Al Green Gallery, Toronto, Canada Best New Media Art Piece, Maximum Exposure, Toronto, Canada |

AUCTIONS

| 2021 | ArteEast Benefit Exhibition, ArteEast, Artsy |
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| 2020 | The Plumbraiser, the plumb, Toronto, Canada |
| | FUTURE PROOF online auction, OpenStudio, Toronto, Canada |
| 2019 | Art with Heart, Casey House, Art Gallery of Ontario, Canada |
| 2018 | Maclaren Art Centre, Berry, Canada |



TALKS / LECTURES / PODCAST

| 2024 | Podcast, Gallery Girl, London, U.K. |
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| 2023 | Podcast, Art Queens, U.S.A. |
| 2022 | Podcast, Newest Magazine, Toronto, Canada |
| 2021 | Artist Talk, Open Process, State University of Puebla, Mexico |
| | Artist Talk, Empire, 'Awakenings', Toronto History Museums, Toronto, Canada |
| 2020 | Virtual Studio Visit & Talk with the Power Plant Members, The Power Plant, Toronto, |
| | Canada |
| | Virtual Studio Visit & Talk with Art Gorgeous Members, TheArtGorgeous.com |
| 2019 | Artist Talk, Issues in Experimental Media Art History, Ryerson University, Toronto, |
| | Canada |
| 2018 | Maw6ini-In Conversation, University of Toronto, Toronto, Canada |
| | Artist Talk and Workshop, Beyond the Flat, Toronto School of Art, Toronto, Canada |
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WORKSHOPS

| 2024 - Present 2021 | Tatreez Workshops and classes, Dubai, U.A.E Webinar Workshop, Digitizing Your Art, Toronto Arts Foundation and STEPS, |
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| | Toronto, Canada |
| 2020 | Art Facilitator and Instructor, Place(makers) Community Public Art Project, STEPS, |
| | Daniel Spectrum, Toronto, Canada |
| | "Beyond the Flat", Artist Talk and Workshop, Toronto School of Art, Toronto, Canada |
| 2018 - 2020 | Art Instructor, CharbArts Studios, Toronto, Canada |
| 2018 | "Meditations in Color", In-patient workshops, CAMH LEARN, Toronto, Canada |
| | "Beyond the Flat", Artist Talk and Workshop, Toronto School of Art, Toronto, Canada |
| 2017 | "Digital Comic Art", UrbanArts, Toronto, Canada |
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PROFESSIONAL ACHIEVEMENTS

| 2019 | Jury member of Hard Twist 14: Entwined, The Gladstone Hotel, Toronto, Canada |
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| 2017 - 2020 | Committee member of "Emerging Leaders" at the Toronto Arts Foundation |
| 2014 - 2016 | Founder of Inlight Studio |
| 2013 - 2015 | Co-founder of Lex Artis Art Events |

PUBLICATIONS

| 2024 | Artist Feature, AQ Vol II, Magazine |
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| 2023 | Artist Feature, Create! Magazine |
| 2022 | Artist Feature, Studio Magazine, Canada |
| 2021 | Exhibition Review: Safouane Ben Salama and Samar Hejazi "And yet it rises" at Cassandra by Jacob Korczynski, Flash Art Magazine BlackFlash Magazine, Cover, fall issue |
| | Artist Spotlight, by ArteEast, Artsy |
| 2020 | Forces and Factors, by Zoryan Institute, Art Book |
| 2013 | Collective Consciousness, by Canadian Sculpture Society, Catalogue |



BIO

Samar Hejazi (b. California, 1987) is a Palestinian-Canadian visual artist whose diverse practice encompasses textiles, sculpture, installation, and printmaking. Her work explores the possibilities of expanding the internalized boundaries of meaning-making.

Drawing inspiration from various craft traditions, she employs elements such as light, shadow, reflection, and movement to create immersive multidimensional experiences. Through these, she investigates the ever-shifting nature of perception in reality. Her artistic process continuously engages with diverse materials and forms to deepen this exploration.

Samar has held numerous solo exhibitions including 'An Unravelling', Toronto Palestine Film Festival, The Plumb, Canada (2020); 'Geometries of Difference', Open Studio Project Space, Toronto, Canada (2022); 'Illusions of Separation', Aurora Cultural Centre, Aurora, Canada (2023). She participated in several national and international group exhibitions, including the *Women in War*, Intisar Foundation, CAP, Kuwait (2024) Sharjah Islamic Arts Festival, UAE (2023); *Ghostly Makers*, Burnaby Art Gallery, Burnaby, Canada (2023); *Fragility*, MIA Art Collection, Canadian University, Dubai, UAE (2021); *And Yet it Rises*, Cassanda Cassandra, Toronto, Canada (2021); "As They Gaze Upon Us", Warehouse 421, Abu Dhabi, UAE (2021); "And Other Monuments", Textile Museum of Canada (2021); "An Index", Museum of Contemporary Art, Toronto, Canada (2019).

She has participated in art residencies at Arquetopia in Oaxaca, Mexico, Cusco, Peru, and Puebla, Mexico, where she was awarded scholarships. Her work has been featured in multiple publications, including *Blackflash Magazine*, Create! *Magazine*, and *Art Queens Volume II*.

Samar has a Bachelor of Fine Arts in New Media from Ryerson University, Toronto (2013) and her work is part of numerous international private collections.