



Salma Dib

BORN

2000 Damascus, Syria
Lives and works in Dubai, UAE

EDUCATION

2022 BFA with a Concentration in Painting and Neon Signage, School of the Art Institute of Chicago, USA

GROUP EXHIBITIONS

2024 *Summer and Women*, Etihad Modern Art Gallery, Abu Dhabi, UAE
2023 Open Studios, *The Sima Collective*, Dubai, UAE
 Silent Auction, Ren House, Dubai UAE
2021 *Embodied History*, Site Galleries, Chicago, IL, USA
 Bright Line, The Latent Space, Chicago, IL, USA

RESIDENCIES

2023 The Sima Collective, Dubai, UAE
 Brashner Art Creative Residency, Skopje, Macedonia
2022 Warehouse 421, Outreach Residency, Abu Dhabi, UAE

AWARDS

School of The Art Institute of Chicago, Talent Scholarship Award
School of The Art Institute of Chicago, Honors Student Award



Biography

Salma Dib (b. Damascus, 2000) is a Palestinian interdisciplinary artist whose practice spans painting, sculpture, and neon signage. Her work addresses the complexities of the diaspora experience and the realities of living through displacement, using symbolic abstractions to explore themes such as anonymity and the sense of being without a home. As the granddaughter of Palestinian refugees, her art reflects on the generational trauma passed down through wars and conflicts.

During her time at the School of the Art Institute of Chicago, Salma focused on the study of exterior walls and heavy graffiti, examining their social impact on marginalized communities. This research continues to influence her work today.

Her exhibitions include *Summer and Women* at Etihad Modern Art Gallery, Abu Dhabi, UAE (2024), *Open Studios* at The Sima Collective, Dubai (2023), *Silent Auction* at Ren House, Dubai, UAE (2023), *Embodied History* at Site Galleries, Chicago, IL, USA (2021), and *Bright Line* at The Latent Space, Chicago, IL, USA (2021).

Salma holds a BFA with a concentration in Painting and Neon Signage from the School of the Art Institute of Chicago, USA (2022).