



Atefeh Majidi Nezhad

BORN

1983 Isfahan, Iran
Lives and works in Dubai, UAE

EDUCATION

2009 MA in Painting, University of Tehran, Tehran, Iran
2006 BA in Painting, Art University of Isfahan, Isfahan, Iran

SOLO EXHIBITIONS

2024 "Revision: Labyrinths", +2 Dastan Gallery, Tehran, Iran
2021 "Revision: 2021", +2 Dastan Gallery, Tehran, Iran
2018 "Revision: Zero-G", Dastan's Basement Gallery, Tehran, Iran
2016 "Revision", Dastan's Basement Gallery, Tehran, Iran

GROUP EXHIBITIONS

2024 Laal Collection, Total Art Gallery, Dubai, UAE
Soft Edge of Blade, Zaal Gallery, Toronto, Canada
2023 The Unexpected, Monat Gallery, Madrid, Spain
Arches of Agony, Guest House, Los Angeles, USA
Academy of Fine Arts, Bologna, Italy
2022 Khor Art Initiative Artists Exhibition, Sarai Gallery, Mahshahr, Iran
2018 Selections: Cultural Narrative, Warehouse 61, Alserkal Avenue, Dubai, UAE
2017 Multiplicity Vol .1, V-Gallery, Dastan: Outside, Tehran, Iran
Update 5.0, V-Gallery, Dastan: Outside, Tehran, Iran
2015 Anonymous Drawing, Gallery Nord, Berlin, Germany
Anonymous Drawing, Gallery ARTQ13, Rome, Italy
Anonymous Drawing, Gallery GEYSO20, Braunschweig, Germany
2013 The Young Collector Auction, Ayyam Gallery, Dubai, UAE

ART FAIRS

2024 ArtDubai, Dubai, UAE
2022 Paris Art Fair, Paris, France
Discovery Art Fair, Koln, Germany
2019 Art Dubai, Dubai, UAE
2016 The Other Art Fair, London, UK

AWARDS

2023 "Lorenzo Il Magnifico" Second Prize, Florence Biennale, Italy
2022 Winner Khor Art Initiative, Iran
Federal Government Commissioner for Culture and the Media, Germany

BIENNALE

2023 XIV Florence Biennale, Florence, Italy, 2023

RESIDENCIES

Atelj Stundars, Vaasa, Finland, 2019
Open Ateliers, Amsterdam, The Netherlands, 2018



Biography

Atefeh Majidi Nezhad (b. 1983, Isfahan, Iran) is an Iranian artist based in Dubai whose work delves into the dynamic relationship between architecture and its impact on the observer. With a Bachelor of Arts in Painting from Isfahan University of Art (2006) and a Master's degree from the University of Tehran (2009), Majidi Nezhad has cultivated a career that bridges local roots with global reach. Her work has been featured in an array of prominent local and international exhibitions, including four solo shows and over twenty group exhibitions and art fairs. A career highlight includes winning the prestigious *Lorenzo Il Magnifico* second prize for her installation at the Florence Biennale XIV in 2023. In 2022, she was awarded first prize by the Khor-Art Initiative and the Culture and Media Grant in Germany, underscoring her influential presence in the art world.

Majidi Nezhad's works are also held in esteemed collections in Dubai, solidifying her international footprint. Her practice critically engages with themes of architecture, culture, and memory, inviting viewers into a reflective dialogue on how built environments shape personal and collective experiences.