



Sulafa Mohammed

BORN

1982 Dubai, UAE
Lives and works in Dubai, UAE

EDUCATION

2018 Bachelor of Commerce Management, University of Wollongong, Dubai, UAE
2004 Higher Diploma in Banking, Institute of Canadian Bankers, Sharjah, UAE

SOLO EXHIBITIONS

2024 *Tracing the Invisible: A Performance* - January 21, Blue Bay Tower, UAE
Tracing the Invisible: A Performance - March 8, Blue Bay Tower, UAE

GROUP EXHIBITIONS

2024 *On the Move*, XVA Gallery, UAE
2023 *WIE Kollektiv: Where I End*, Backhaus Projects, Germany
Common Imprint, (mis) translation, Berlin Summer University, Berlin, Germany
Made in Tashkeel, Tashkeel, Alserkal Avenue, Dubai, UAE

RESIDENCIES

2024 Abu Dhabi Cultural Foundation Residency, Abu Dhabi, UAE

COLLECTIONS

Private collections in the UAE



Biography

Sulafa Mohammed (b. Dubai, 1982) is an Emirati artist working with textile techniques and crocheting. Her practice draws inspiration from strategies of archiving and documentation, where she aspires to record her immediate surroundings and encounters, giving new life to the seemingly insignificant and overlooked characteristics of her daily activities.

Sulafa has hosted performances of her work in Dubai, UAE (2024). Her work has been part of *WIE Kollektiv: Where I End*, Backhaus Projects, Germany (2023); *Common Imprint*, Berlin Summer University, Germany (2023); Naqd Critique Sessions, Dubai, UAE (2023); *Made in Tashkeel 2023*, Tashkeel, UAE (2023); The Institute Crits (Online), The Institute of Emerging Art, UAE (2023).

She has attended art courses in Germany and the UAE and was a resident at the Abu Dhabi Cultural Foundation from April to October (2024).