



## Salama Nasib

### BORN

1988 Dubai, UAE  
Lives and works in Dubai, UAE

### EDUCATION

2018 MA in Print, Royal College of Art, London, UK  
2011 BA in Visual Arts, College of Arts and Creative Enterprises, Zayed University, Dubai, UAE

### SELECTED EXHIBITIONS

- 2023 *Time and Identity*, Al Safa Arts and Design Library, Dubai, UAE  
*Press Print!*, Aisha Alabbar Gallery, Dubai, UAE
- 2019 *Dubai, Dundee* (Residency Exchange Outcome with Sara Burt), Tashkeel, Dubai, UAE  
*The Magical Number Two, Plus or Minus Seven*, Meem Gallery, Dubai, UAE  
Fade Away and Illustrate zine by Khalid Mezaina, Issue one - Introduction, Dubai, UAE
- 2018 *Emirati Traditional Games* (commissioned by DCT), Al Qattara Arts Centre, Abu Dhabi, UAE  
*Shadow Series*, Royal College of Art (RCA) Postgraduate Degree Show, Royal College of Art, London, UK  
*Mem(e)ri*, RCA Dyson Gallery, London, UK  
*Crescent/Interscent* (an Arab Art Salon initiative), Sagar House, London, UK
- 2017 *Portrait of a Nation* (commissioned by ADMAF), MECollectorsRoom, Berlin, Germany  
*The Woven Heritage International Miniature Printmaking Show*, A4, Alserkal Avenue, Dubai, UAE  
*Kharareef*, House 38, Sikka, Dubai, UAE  
*Freshly Squeezed* (a group exhibition by RCA MA Print), CGP Gallery, London, UK
- 2016 *Art Nomads – Made in the Emirates*, Kunstquartier Bethanien through Etihad Modern Art Gallery, Berlin, Germany  
*Ramadanization* (commissioned by Ductac), Ductac, Dubai, UAE  
*Portrait of a Nation* (commissioned by ADMAF), Emirates Palace, Abu Dhabi, UAE
- 2015 *Art: Process & Practices* (selected works produced as part of the Salama Emerging Artist Fellowship (SEAF), Warehouse 421, Abu Dhabi, UAE  
*Made in Tashkeel*, Tashkeel, Dubai, UAE  
*RCA Secret Dubai*, Art Dubai, Dubai, UAE
- 2014 - 2015 *Past Forward* (a traveling show commissioned by the UAE Embassy & the Meridian International Center), Meridian International Center, Washington, DC; World Affairs Council, Dallas, TX; Artspace111, Fort Worth, TX; LA Art Show, Los Angeles, CA; Fowler Museum at UCLA, Los Angeles, CA; Northwest Museum of Arts and Culture, Spokane, WA; Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan; The State Street Gallery at Robert Morris University, Chicago, IL; Bolivar Art Gallery, University of Kentucky, Lexington, KY
- 2014 *Made in Tashkeel*, Tashkeel, Dubai, UAE
- 2013 *42<sup>nd</sup> UAE National Day Exhibition: UAE Culture and Heritage*, Rira Gallery, Dubai, UAE
- 2012 *Traffic Control Boxes* (commissioned by Dubai Culture and Road & Transport Authority (RTA), Dubai, UAE  
*40 Poems From The Desert* (commissioned by Ara Gallery), Ara Gallery, Dubai, UAE  
*Fakie*, Tashkeel, Dubai, UAE
- 2011 *Print Exchange*, The Printmaking Center of New Jersey, New Jersey, USA  
*That Memory...* (Zayed University undergraduate degree show), Meydan, Dubai, UAE  
*As The Saying Goes*, Tashkeel, Dubai, UAE



- 2010 *InPrint@HAUS* (a small print show affiliated with Printopolis symposium on Contemporary printmaking practices), The Open Studio, Toronto, Canada  
*Culture Days print show*, InPrint Collective Studios, Toronto, Canada  
*Fakie*, Shelter, Dubai, UAE  
*Portrait of a Generation*, Tashkeel, Dubai, UAE  
Bastakiya Art Fair (with Zayed University), Dubai, UAE  
*Mixcolab*, Bastakiya Art Fair (BAF), Dubai, UAE  
*PeculiarBliss*, online magazine, issue three
- 2009 *The Art Event*, Zayed University, Dubai, UAE  
Galleria 3D in Mestre, Venice Biennale, Venice, Italy

## RESIDENCIES & FELLOWSHIPS

- 2019 Artist in Residence, Dundee Contemporary Arts, Dundee, Scotland  
2014 Sheikha Salama bint Hamdan Emerging Artists Fellowship (SEAF), Sheikha Salama bint Hamdan Foundation (SHF), in partnership with Rhode Island School of Design (RISD), Abu Dhabi, UAE

## AWARDS

- 2018 Augustus Martin Prize for Print and Innovation  
2016 - 2018 Postgraduate Full Scholarship from Salama bint Hamdan Foundation (SHF)

## PROFESSIONAL ACHIEVEMENTS

- 2020 - Present Instructor, College of Arts and Creative Enterprises, Zayed University, Dubai, UAE  
2019 Membership Coordinator, Tashkeel, Dubai, UAE  
2018 Teaching placement for undergraduate students, De Montfort University, Leicester, UK  
2015 - 2016 Printmaker Assistant to Manal Al Dawayan, Tashkeel, Dubai, UAE  
2015 Intern, UAE Pavilion, 56<sup>th</sup> La Biennale di Venezia, Venice, Italy  
2013 - 2015 Studio Coordinator, Tashkeel, Dubai, UAE  
2013 Printmaker Assistant to Bob Dahm, American University of Sharjah, Sharjah, UAE  
2011 - 2013 Creative Assistant, Tashkeel, Dubai, UAE  
2011 Intern, Art Dubai, Dubai, UAE  
2010 Intern, Mojo Gallery, Dubai, UAE

## COLLECTIONS

ADMAF  
Embassy of the UAE in Washington, DC  
UAE Ministry of Culture and Youth  
UAE Ministry of Presidential Affairs



## Biography

**Salama Nasib** (b. Dubai, 1988) is a printmaker whose practice is intimate, meditative, and interactive. Her work explores the subject of memory and its ideas, including remembering, forgetting, and false memories. The personal struggle of holding on to precious memories has strongly influenced her practice. For her, printmaking is a meditative medium that engages the body and mind in meticulous and laborious processes, allowing space to innovate techniques and ideas. Her recent research takes images from old family photo albums to reference the past. She transitions from the past to the future using multiple layering and applications of various print techniques, including photolithography, solar printing, and blind embossing. These works also involve voice recording as an added layer to the prints, in what she describes as spoken memories. With this sound component alongside the prints, Salama creates immersive dialogues and rich sensory experiences.

Salama received an MA in Print from the Royal College of Art, London, UK, in 2018. Additionally, she was part of the inaugural Sheikha Salama bint Hamdan Emerging Artist Fellowship (SEAF), graduating in 2014. More recently, in 2019, Salama was an Artist in Residence at Dundee Contemporary Arts in Dundee, Scotland. The artist received the Augustus Martin Prize for Print and Innovation in 2018. Salama is an instructor of Visual Arts at Zayed University in Dubai.

Salama has participated in several exhibitions in the UAE and internationally, including *Press Print!*, Aisha Alabbar Gallery, Dubai, UAE (2023); *Dubai, Dundee*, Tashkeel, Dubai, UAE (2019); *The Magical Number Two Plus or Minus Seven*, Meem Gallery, Dubai, UAE (2019); *Emirati Traditional Games* (commissioned by DCT), Al Qattara Arts Centre, Abu Dhabi, UAE (2018); *Royal College of Art Show 2018*, London, UK (2018); *Mem(e)ri*, RCA Dyson Gallery, London, UK (2018); *Crescent/Interscent*, Sagar House, London, UK (2018); *The Woven Heritage International Miniature Printmaking Show*, A4 Space, Dubai, UAE (2017); *Kharareef*, Sikka, Dubai, UAE (2017); *Art Nomads – Made in the Emirates*, Kunstquartier Bethanien, Berlin, Germany (2016); *Ramadanization*, Ductac, Dubai, UAE; *Portrait of a Nation*, ADMAF, Emirates Palace, Abu Dhabi, UAE (2016); *Art: Process & Practice*, Warehouse 421, Abu Dhabi, UAE (2015); *Made in Tashkeel*, Tashkeel, Dubai, UAE (2015); *Past Forward* (a traveling exhibition commissioned by the UAE Embassy and the Meridian International Center in Washington, DC), Washington, DC, Texas, Los Angeles, CA, Michigan, and Chicago, IL, USA (2014 – 2015); *UAE Culture and Heritage*, Rira Gallery, Dubai, UAE (2013); *40 Poems from the Desert*, Ara Gallery, Dubai, UAE (2012); *PrintExchange*, The Printmaking Center of New Jersey, New Jersey, USA (2011); *As The Saying Goes*, Tashkeel, Dubai, UAE (2011); *InPrint@HAUS*, The Open Studio, Toronto, Canada (2010); *Culture Days Print Show*, InPrint Collective Studios, Toronto, Canada (2010); *Fakie*, Shelter, Dubai, UAE (2010); *Portrait of a Generation*, Tashkeel, Dubai, UAE (2010); Bastakiya Art Fair, Dubai, UAE (2010); and Galleria 3D, Venice Biennale, Mestre, Italy (2009).

Salama's work is in several UAE collections, including ADMAF, Abu Dhabi; UAE Ministry of Culture and Youth, Abu Dhabi; UAE Ministry of Presidential Affairs; and Embassy of the UAE in Washington, DC.